

Dana Feinberg

www.danafeinberg.com
SAG-AFTRA Eligible

Height: 5' 2"
Eyes: Hazel
Hair: Brown
Soprano with Belt (E3-D6)

(203) 858-2580
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Theatre

<i>Abuse from Another Life</i>	Prudence	John Chatterton Short Play Lab, NYC
<i>RAGS</i>	Woman 3 (Ophelia, Irish Woman, etc)	Beautiful Soup Theater, NYC
<i>Reefer Madness by Sean Abley</i>	Woman 1 (Agnes, Paperboy, etc)	The AlphaNYC Theater Company, NYC
<i>Into The Woods</i>	Cinderella	Ithaca College Triple Threat Theatre Co.
<i>Bare: A Pop Opera</i>	Diane	Ithaca College Triple Threat Theatre Co.
<i>Kismet</i>	Princess of Ababu	CLOC- The College Light Opera Company
<i>Ragtime</i>	Kathleen/Ensemble/Evelyn Nesbit u/s	Saltnote Stageworks, MD
<i>My Fair Lady</i>	Mrs. Higgins Maid/ Ensemble	CLOC
<i>Evita</i>	Mother/ Ensemble	CLOC
<i>Guys and Dolls</i>	Bobby Soxer/ Ensemble	CLOC
<i>Annie Get Your Gun</i>	Ensemble	CLOC (dir. Michael Scarola)

Opera/Operetta

<i>Chérubin</i>	Nina	IC Opera Workshop (dir. David Lefkovich)
<i>Le Nozze Di Figaro</i>	Susanna	IC Opera Workshop
<i>Naughty Marietta</i>	Spanish Girl/ Ensemble	CLOC
<i>The Mikado</i>	School Girl	CLOC
<i>Patience</i>	Rapturous Maiden	CLOC

Film & Television/Commercial

<i>Man On A Ledge</i>	Featured in Crowd Scene	Asger Leth, Director
<i>Masters of Sex Pilot</i>	Graduate Student	John Madden, Director
<i>Not Fade Away</i>	Teen	David Chase, Director
<i>Blue Bloods</i>	Law Student	CBS Productions
<i>After the Quest</i>	“Our World” (original song)	Everlasting Films, iTunes
“Amazing Things” Ads	Photo Double	NY Presbyterian (David Hume Kennerly)

Concert and Cabaret

<i>Twenty(Something)</i>	Headliner	Duplex Cabaret, NYC
<i>Life As She Knows It</i>	Headliner	Don't Tell Mama, NYC
<i>Sing Me A Story</i>	Soloist	Duplex Cabaret, NYC
<i>Ladies Night Cabaret</i>	Soloist	Don't Tell Mama, NYC (Actors Connection)
<i>Requiem (Verdi)</i>	Ithaca College	Avery Fisher Hall

Training

SINGING- Neil Semer (vocal technique), Mat Eisenstein (vocal coach)

Coached with Roberta Cunningham at Neil Semer Vocal Institute in Germany, Daniel Beckwith in Stamford, CT, & Brian DeMaris at Ithaca College

Conducted by Dr. Robert Page, David B. Weiller, Fransisco Núñez, , Elizabeth Hastings, & Justin Paul

ACTING- Cheryl Stern (acting coach), Stella Adler Studio of Acting, Intro to Scene Study with Jon Korkes
Ithaca College, Meisner and Film with Cynthia Henderson, Scene Study with Judith Levitt

Directed by Gina Rattan

DANCE- STEPS on Broadway, Theatre Dance with Scott Thompson & Christopher Liddell

Ithaca College, Ballet with Amy O'Brien, Basic Tap with Elizabeth Livesay

Royal Academy of Dance, Westport, CT, Ballet, Pointe, Russian & Hungarian dance with Caroline Atkinson

Education- Bachelors of Music, Vocal Performance, Cum Laude, Ithaca College

Special Skills- Currently working as a Standardized Patient at Weill-Cornell Medical School, NYC, Basic Stage Combat,
Accents- British, Cockney, Southern, Conversational in French, Yoga, Skilled Baker & Played Flute